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For Immediate Release

**“AMERICAN DOUBLE” TO PRESENT ALL-BOLCOM  
PROGRAM ON “SPEAKER AND ARTS” SERIES ON OCT. 14**

The violin-piano duo “American Double” will performing an all-Bolcom program in conjunction with their upcoming national CD release “The Bolcom Project” on Sunday, October 14, 3:00 at William H. Cowles Jr. Recital Hall, Whitworth College Music Department, 300 W. Hawthorne Road, Spokane, WA 99251.

“The Bolcom Project” is the first recording of Pulitzer-Prize winning composer William Bolcom’s complete works for violin and piano. American Double coached with Bolcom (originally from Seattle) on each of the nine works featured on the recording and will feature six of his most popular works on this concert, including the “Second Sonata” and the perennial favorite “Graceful Ghost”. Bolcom has praised the ensemble as “first-rate musicians in every way, balancing style and taste impeccably”. Whitworth College is part of a tour that will include appearances at Yale University, Steinway Hall in New York City and the Harvard Musical Society.

A free pre-concert talk at 1:30 features American Double discussing and demonstrating examples from the works.

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Considered authorities on Bolcom's music, violinist Philip Ficsor wrote his dissertation thesis on the violin works, while pianist Constantine Finehouse is recording Bolcom's complete works for piano for Naxos.

Information on tickets for the concert is available through Whitworth's Music Department. Contact (509) 777-1000.

The CD will feature four world-premiere recordings, two of which will be featured in the concert: the "Sonatina" and the "Suite for Solo Violin" revised for especially for this recording in 2006. More information on the group can be found at [www.americandouble.com](http://www.americandouble.com).

### PROGRAM

William Bolcom (born 1938)

"Sonatina" (1958)

"Suite for Solo Violin" (1977/2006) \*Washington premiere\*

Wm. Bolcom "Second Sonata" (1978)

Wm. Bolcom "Duo Fantasy" (1973)

Wm. Bolcom "Graceful Ghost: Concert Variation" (1983)

Wm. Bolcom "Fourth Sonata" (1994)

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